

SHRI LAL BAHADUR SHASTRI DEGREE COLLEGE, GONDA

DEPARTMENT OF ENGLISH

M.A. IV Semester 2026

Instructions for Dissertation Submission

1. Each student has been allotted a Supervisor and given a specific topic to prepare the Dissertation.
2. Students may feel free to contact their Supervisor for consultation regarding their respective topics.
3. Each Dissertation should be in between around 50-60 pages.
4. Dissertation MUST be TYPED only and Times New Roman Font 12 for running matter, Font 14 for Headings should be used.
5. Students are advised to use A-4 size Executive Bond paper and all the tables, pictures and graphs need to be shown on separate sheets and back side of the paper should not be used.
6. Ensure the front page should show the details such as Title of the Dissertation, Name and logo of the college, University Affiliation, Supervisor's name, Student's name, Father's name, Academic Session, Unique Identification Number (UIN) and Mobile Number without fail.
7. Each Dissertation should be Hard Bounded and THREE COPIES needs to be submitted.
8. MLA Hand Book Latest Edition should be followed for Bibliographical purposes.
9. The last date to submit the Dissertation is 25th APRIL 2026 and no extension will be given further.

  
(Prof. V.CH.N.K. Srinivasa Rao)

## Topics for Dissertation

S.No.	UIN	Student Name	Teacher/Mentor's Name	Dissertation Topic
1	2024235505	Afreen	SHRI VIVEK PRATAP SINGH	Evolution of Linguistic Theories: A Historical Perspective
2	2024094935	Akshi Pandey	SHRI VIVEK PRATAP SINGH	Mapping the Scope and Areas of Linguistics: An Interdisciplinary Approach
3	2024269960	Amitendra Kumar Mishra	SHRI VIVEK PRATAP SINGH	English as a Lingua Franca: Implications for Communication and Identity
4	2024173294	Anjali Pandey	SHRI VIVEK PRATAP SINGH	Tracing the Historical Development of English: From Old English to Modern English
5	2024144103	Anjali Shukla	SHRI VIVEK PRATAP SINGH	The Evolution of English Vocabulary: A Historical Analysis
6	2024174011	Ankita Tiwari	SHRI VIVEK PRATAP SINGH	Exploring the Subfields of Linguistics: A Comparative Study
7	2024185530	Ankita Yadav	SHRI VIVEK PRATAP SINGH	Comparative Analysis of Second Language Acquisition Methods
8	2024136120	Anshika	SHRI VIVEK PRATAP SINGH	Representation of Women in Jacobian Tragedy
9	2024139616	Anshika Pandey	SHRI VIVEK PRATAP SINGH	Marriage, Widowhood, and Female Autonomy: A Feminist Reading of Duchess of Malfi
10	2024242602	Anshika Sharma	SHRI VIVEK PRATAP SINGH	The Evolution of Metaphysical Poetry: From John Donne to Andrew Marvell
11	2024178850	Anushka Verma	SHRI VIVEK PRATAP SINGH	Restoration Comedy as Social Satire: A Study of Hypocrisy and Deception
12	2024091622	Arunima Singh	SHRI VIVEK PRATAP SINGH	The Role of Women in Restoration Comedy: A Study of Millamant in Way Of the World
13	2024150442	Ashutosh Shukla	SHRI VIVEK PRATAP SINGH	"Voices of Diversity: Exploring Language Variation and Social Dynamics through Sociolinguistic Analysis"
14	2024184047	Deepali Mishra	SHRI VIVEK PRATAP SINGH	Milton as a Poet
15	2024152190	Gulafsha Ansari	SHRI VIVEK PRATAP SINGH	Matthew Arnold as a Prose Writer
16	2024175676	Himanshi Sharma	DR. VANDANA BHARTIYA	Charles Lamb as Prince among English Essayists
17	2024094963	Indra Kumar	DR. VANDANA BHARTIYA	Francis Bacon: A Study of His Writing Style
18	2024153423	Jyoti Chaubey	DR. VANDANA BHARTIYA	Christopher Marlowe's Depiction of Necromancy: A Study of Doctor Faustus
19	2024268776	Khushbu Verma	DR. VANDANA BHARTIYA	Virginia Woolf: A Precursor of Modern Feminist Literary Criticism
20	2024087281	Km Sakshi Rastogi	DR. VANDANA BHARTIYA	Bharati Mukherjee as a Diasporic Writer
21	2024141580	Maivish Bano	DR. VANDANA BHARTIYA	Anita Desai as a Novelist
22	2024141539	Mandvi Diwedi	DR. VANDANA BHARTIYA	Robert Frost: A Twentieth Century Poet of Man and Nature

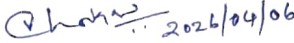
**MA English IV Semester  
Topics for Dissertation**

AY 2025-26

23	2024224916	Mariyam	DR. VANDANA BHARTIYA	Emily Dickinson against the World: An Interpretation of Poet's Life and work
24	2024153505	Muskan Pandey	DR. VANDANA BHARTIYA	Geoffrey Chaucer's Poetic Technique and Style
25	2024186306	Narayan Dutt	DR. VANDANA BHARTIYA	Sylvia Plath: A study of Confessional Poetry
26	2024117620	Neelam Pandey	DR. VANDANA BHARTIYA	Vijay Tendulkar's Portrayal of Indian Society and Culture
27	2024142467	Nidhi Pandey	DR. VANDANA BHARTIYA	Walt Whitman's Poetic Evolution
28	2024282868	Niharika Jaiswal	DR. VANDANA BHARTIYA	Transcendentalism in Emerson's Poems
29	2024149946	Nisha Devi	DR. VANDANA BHARTIYA	Francis Bacon: The Father of English Essay
30	2024091133	Pallavi Gupta	DR. VANDANA BHARTIYA	Virginia Woolf as a Feminist Theorist
31	2024232338	Pooja Gupta	SHRI AMIT VERMA	John Keats as a Poet
32	202426193	Poonam Devi	SHRI AMIT VERMA	Tennyson as representative of Victorian Age
33	2024144975	Prachi Pandey	SHRI AMIT VERMA	Jane Austen as a novelist
34	2024171381	Priti Pandey	SHRI AMIT VERMA	Thomas Hardy as a novelist
35	2024262735	Raj Kumar	SHRI AMIT VERMA	Poetic Theories of Coleridge & Wordsworth
36	2024189729	Rajan Pandey	SHRI AMIT VERMA	Lyrical Ballads and Romantic Movement
37	2024186093	Ravi Kumar Gupta	SHRI AMIT VERMA	Aristotle & English Literary Criticism
38	2024257156	Roshni Pandey	SHRI AMIT VERMA	Elaine Showalter and her contribution to Feminist Criticism
39	2024231670	Rubi Shukla	SHRI AMIT VERMA	Psychoanalytic Criticism, its history and background
40	2024151780	Sabreen Hasnain	SHRI AMIT VERMA	Robert Frost as a poet
41	2024170333	Sakshi Mishra	SHRI AMIT VERMA	Vandana Shiva as a writer
42	2024236123	Sakshi Tiwari	SHRI AMIT VERMA	Henry David Thoreau: A Poet and a Transcendentalist
43	2024251907	Saloni Soni	SHRI AMIT VERMA	George Orwell as a novelist
44	2024236832	Sarvesh Bajpayi	SHRI AMIT VERMA	Andrew Marvell as a poet of Nature
45	2024281263	Satyam Tiwari	SHRI AMIT VERMA	G M Hopkins as a Poet
46	2024166941	Saurabh Mishra	PROF.V.CH.N.K. SRINIVASA RAO	Shakesperean Criticism
47	2024144071	Shailee Srivastava	PROF.V.CH.N.K. SRINIVASA RAO	Shakesperean Comedy
48	2024087367	Shubhi	PROF.V.CH.N.K. SRINIVASA RAO	Historical Plays of Shakespeare
49	2024091095	Shuchita Tiwari	PROF.V.CH.N.K. SRINIVASA RAO	Twentieth Century Drama
50	2024226307	Sneh Jaiswal	PROF.V.CH.N.K. SRINIVASA RAO	Indian English Poetry
51	2024183161	Somnath Tiwari	PROF.V.CH.N.K. SRINIVASA RAO	Indian English Drama

## Topics for Dissertation

52	2024142294	Sonam Srivastava	PROF.V.CH.N.K. SRINIVASA RAO	Indian English Novel
53	2024143566	Swati Mishra	PROF.V.CH.N.K. SRINIVASA RAO	Elizabethan Comedy
54	2024143844	Sweta Chaudhari	PROF.V.CH.N.K. SRINIVASA RAO	Elizabethan Tragedy
55	2024142128	Vanshika Mishra	PROF.V.CH.N.K. SRINIVASA RAO	Poetry of Romantic Age
56	2024231507	Vivek Pandey	PROF.V.CH.N.K. SRINIVASA RAO	Shakespeare as a Poet

  
Prof. V.Ch.N.K. Srinivasa Rao