

06th April, 2026

SHRI LAL BAHADUR SHASTRI DEGREE COLLEGE, GONDA

DEPARTMENT OF ENGLISH

M.A. II Semester 2026

Instructions for Project Submission

1. Each student has been allotted a Supervisor and given a specific topic to prepare the Project Presentation.
2. Students may feel free to contact their Supervisor for consultation regarding their respective topics.
3. Each Project Presentation should be in between around 20-30 pages.
4. Ensure the front page should show the details such as Title of the Project Presentation, Name and logo of the college, University Affiliation, Teacher Mentor name, Student's name, Father's name, Academic Session, Unique Registration Number (URN) and Mobile Number without fail.
5. Each Project Presentation should be in Spiral Binding and **THREE COPIES** needs to be submitted.
6. The last date to submit the Dissertation is **21ST APRIL 2026** and no extension will be given further.



(Prof. V.CH.N.K. Srinivasa Rao)

MA English II Semester
Topics for Project Presentation

Sr No	Roll No.	Student Name	Teacher/ Mentor's Name	Project Presentation Topics
1	20254003200001	AAKANKSHA MISHRA	Prof. V.CH.N.K SRINIVASA RAO	Significance of Aristotle's <i>The Poetics</i>
2	20254003200002	AANCHAL MISHRA	Prof. V.CH.N.K SRINIVASA RAO	<i>Preface to Lyrical Ballads</i> as the Magna Carta of Romantic Age
3	20254003200055	ABHAY KUMAR GUPTA	Prof. V.CH.N.K SRINIVASA RAO	Critical analysis of ' <i>Study of Poetry</i> '
4	20254003200051	ABHISHEK KUMAR	Prof. V.CH.N.K SRINIVASA RAO	<i>Tradition and the Individual Talent</i> : A Critique
5	20254003200052	ADITYA PANDEY	Prof. V.CH.N.K SRINIVASA RAO	Longinus as the first romantic critic with reference to ' <i>On the</i>
6	20254003200003	ALEESHA	Prof. V.CH.N.K SRINIVASA RAO	Significance of Elements of Tragedy according to Aristotle
7	20254003200053	AMAN TIWARI	Prof. V.CH.N.K SRINIVASA RAO	Evaluate ' <i>Hamlet and His Problems</i> '
8	20254003200004	AMEESHA NAG	Prof. V.CH.N.K SRINIVASA RAO	I A Richards as one of the founders of New Criticism
9	20254003200005	ANCHAL SINGH	Prof. V.CH.N.K SRINIVASA RAO	Critical Analysis of <i>Biographia Literaria (Chapters XIII & XIV)</i>
10	20254003200006	ANNU	Prof. V.CH.N.K SRINIVASA RAO	T.S. Eliot's contribution to Literary Criticism
11	20254003200007	ANSHIKA SRIVASTAVA	Prof. V.CH.N.K SRINIVASA RAO	Critical analysis of ' <i>An Apology for Poetry</i> '
12	20254003200008	ANURADHA VERMA	Prof. V.CH.N.K SRINIVASA RAO	Critical analysis of Dhvani, Vakroti, Alankara, Riti and Auchitya
13	20254003200009	ARIBA FATIMA	DR. VANDANA BHARTIYA	Feminism: Meaning, Scope and Significance
14	20254003200054	ARVIND KUMAR	DR. VANDANA BHARTIYA	Types and Waves of Feminism
15	20254003200011	ASHIYA ANSARI	DR. VANDANA BHARTIYA	Dryden as a significant figure of English Literary Criticism
16	20254003200010	AZKA KHAN	DR. VANDANA BHARTIYA	Concept of Androgyny in Literature
17	20254003200012	BEAUTY PANDEY	DR. VANDANA BHARTIYA	Feminist Themes in <i>A Room of One's Own</i>
18	20254003200056	BHANU PRATAP SINGH	DR. VANDANA BHARTIYA	Concept of "Woman as other" in <i>The Second Sex</i>
19	20254003200057	DISHANT SHUKLA	DR. VANDANA BHARTIYA	Comparison between Simone de Beauvoir and Virginia Woolf
20	20254003200013	DIVYANSHI SRIVASTAV	DR. VANDANA BHARTIYA	Judith Shakespeare as a Feminist Metaphor in <i>A Room of One's Own</i>
21	20254003200014	EKTA KAUSHAL	DR. VANDANA BHARTIYA	Voice of Suppressed Women in Rashid Jahan's <i>Behind the Veil</i>
22	20254003200015	JAYA MISHRA	DR. VANDANA BHARTIYA	Life and Works of Mamta Kalia
23	20254003200016	JYOTI PANDEY	DR. VANDANA BHARTIYA	Generational Conflict in <i>Fire on the Mountain</i>
24	20254003200017	JYOTI PANDEY	DR. VANDANA BHARTIYA	Multiple Identities of <i>Jasmine</i> : Jyoti- Jasmine-Jane
25	20254003200058	KAILASH SINGH	DR. VANDANA BHARTIYA	Elucidate Important Quotations in <i>A Room of One's Own</i>
26	20254003200050	KASISH GUPTA	DR. VANDANA BHARTIYA	Analysis of Mamta Kalia's <i>Tribute to Papa</i>
27	20254003200018	KHUSHI MISHRA	DR. VANDANA BHARTIYA	Life and Works of Mahasweta Devi
28	20254003200019	KIRAN YADAV	DR. VANDANA BHARTIYA	Characters in Anita Desai's <i>Fire on the Mountain</i>
29	20254003200020	KOMAL TIWARI	DR. VANDANA BHARTIYA	Analysis of Suniti Namjoshi's <i>The Unicorn</i>
30	20254003200059	KULDEEP KUMAR	DR. VANDANA BHARTIYA	Analysis of Sylvia Plath's <i>Lady Lazurus</i>

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31	20254003200021	MAMTA GUPTA	DR. VANDANA BHARTIYA	Life and Works of Bharati Mukherjee
32	20254003200061	MANEESH KR. TIWARI	DR. VANDANA BHARTIYA	Life and Works of Anita Desai
33	20254003200060	MANJEET VISHWAKARMA	SHRI VIVEK PRATAP SINGH	Life and Literary Achievements of R. W. Emerson
34	20254003200022	NAINSHI GUPTA	SHRI VIVEK PRATAP SINGH	Life and Literary Achievements of H.D. Thoreau
35	20254003200023	NANCY SHUKLA	SHRI VIVEK PRATAP SINGH	Life and Literary Achievements of Emily Dickinson
36	20254003200024	NIDHI SHUKLA	SHRI VIVEK PRATAP SINGH	Life and Literary Achievements of Edward Albee
37	20254003200025	NIDHI SHUKLA	SHRI VIVEK PRATAP SINGH	Life and Literary Achievements of Walt Whitman
38	20254003200026	NISHI KHAN	SHRI VIVEK PRATAP SINGH	Life and Literary Achievements of Robert Frost
39	20254003200027	PRATIBHA PANDEY	SHRI VIVEK PRATAP SINGH	Life and Literary Achievements of Mark Twain
40	20254003200062	RAGHUVANSH PANDEY	SHRI VIVEK PRATAP SINGH	Life and Literary Achievements of Toni Morison
41	20254003200028	RAGINI PANDEY	SHRI VIVEK PRATAP SINGH	Life and Literary Achievements of Nathaniel Hawthorne
42	20254003200063	RAJ BIHARI	SHRI VIVEK PRATAP SINGH	A Study of Self-Reliance as a Transcendentalist Manifesto
43	20254003200064	RAJESH KUMAR	SHRI VIVEK PRATAP SINGH	Analysis of Edward Albee's Who is Afraid of Virginia Woolf
44	20254003200029	REKHA SRIVASTAVA	SHRI VIVEK PRATAP SINGH	Analysis of Nathaniel Hawthorne's The Scarlet Letter
45	20254003200065	RITESH SHUKLA	SHRI VIVEK PRATAP SINGH	Analysis of Mark Twain's Huckleberry Finn
46	20254003200030	ROHINI YADAV	SHRI VIVEK PRATAP SINGH	Analysis of Toni Morison's Beloved
47	20254003200066	RUDRA PT. SINGH	SHRI VIVEK PRATAP SINGH	The Role of Transcendentalism in American Renaissance
48	20254003200031	RUPALI MISHRA	SHRI VIVEK PRATAP SINGH	Analysis of Robert Frost's Birches
49	20254003200032	SAKSHI DWIVEDI	SHRI VIVEK PRATAP SINGH	American Renaissance
50	20254003200033	SAKSHI PANDEY	SHRI VIVEK PRATAP SINGH	Analysis of Walt Whitman's Song of Myself
51	20254003200046	SAMREEN ALVI	SHRI VIVEK PRATAP SINGH	Role of women in Puritan Society
52	20254003200034	SANIYA	SHRI VIVEK PRATAP SINGH	Analysis of H.D.Thoreau's Civil Disobedience
53	20254003200035	SANYOGITA CHAUHAN	SHRI AMIT VERMA	Origin, growth and development of English Language
54	20254003200047	SARIKA SHUKLA	SHRI AMIT VERMA	Branches of Linguistics
55	20254003200036	SARVARI BANO	SHRI AMIT VERMA	Different methods of word formation
56	20254003200067	SAYYED NOMAAN AHMAD	SHRI AMIT VERMA	English as a Global Language
57	20254003200037	SHAHINA KHATOON	SHRI AMIT VERMA	History of English Language
58	20254003200038	SHAIKALI MISHRA	SHRI AMIT VERMA	Scope and Areas of Linguistics
59	20254003200039	SHALINI PANDEY	SHRI AMIT VERMA	Morphology
60	20254003200040	SHALINI SINGH	SHRI AMIT VERMA	Structural and Transformational Generative Grammar

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2025-26

61	20254003200068	SHASHANK TIWARI	SHRI AMIT VERMA	Language and social variation (Socio-linguistics, Dialect, Idiolects and Register)
62	20254003200041	SHASHI SHUKLA	SHRI AMIT VERMA	Different methods of Second Language acquisition
63	20254003200042	SHIFA NIGAR	SHRI AMIT VERMA	Development of English Vocabulary
64	20254003200043	SHIREEN	SHRI AMIT VERMA	Rise and Growth of Standard English.
65	20254003200069	SHIVAM KASHYAP	SHRI AMIT VERMA	History of Linguistics
66	20254003200044	SHIVI SINGH	SHRI AMIT VERMA	Semantic Change in Linguistics
67	20254003200070	SHYAM BALI YADAV	SHRI AMIT VERMA	Growth of Vocabulary in English
68	20254003200071	SIDDHARTH SINGH	SHRI AMIT VERMA	Foreign Influences on English in 17th, 18th and 19th Centuries
69	20254003200045	SULBHA TIWARI	SHRI AMIT VERMA	Dialects of English
70	20254003200072	SURAJ SINGH	SHRI AMIT VERMA	Characteristics of Human Language
71	20254003200048	TANZEEL FATIMA	SHRI AMIT VERMA	Major Concepts of Linguistics
72	20254003200049	YUMNA MAHTAB	SHRI AMIT VERMA	Evolution of Standard English



(Prof. V.Ch.N.K. Srinivasa Rao)