

SHRI LAL BAHADUR SHASTRI DEGREE COLLEGE, GONDA

DEPARTMENT OF ENGLISH

B.A. VI Semester

Instructions for writing Research Project Report

1. Each student has been allotted a Mentor Teacher and given a specific topic to prepare the Research Project Report.
2. Students may feel free to contact their Mentor Teacher for consultation regarding their respective topics.
3. Each Research Project Report should be in between 2000 to 3000 words and in around 20-25 pages.
4. Research Project Report MUST be in **Hand written** only, no typed material is allowed.
5. Students are advised to use A-4 size blank papers so that on the left blank side can be used for pictures or graphs.
6. Ensure the front page should show the details such as Student's name, Father's name, Mobile number, Roll Number and Unique Identification Number (UIN) without fail.
7. Each Research Project Report should be in Spiral Binding and in two copies.
8. The Research Project Report needs to be submitted in your VI Semester without fail.
9. All the students should bring their research project with them on the date of viva without fail.
10. For the date of viva keep checking the college website regularly.


(Prof. V.CH.N.K. Srinivasa Rao)

Shri Lal Bahadur Shastri Degree College, Gonda
Dept.of English- BA VI SEM- Research Project

2025-26

SLNO.	Roll No.	Student Name	Topics for Research Project	Teacher /Mentor's Name
1	23010100110004	ABDUR RAHMAN	Life and literary achievements of Anita Desai	Shri Amit Verma
2	23010100110008	ABHAY TRIPATHI	Age of Chaucer	Shri Amit Verma
3	23010100110019	ABHISHEK TIWARI	Renaissance and Reformation	Shri Amit Verma
4	23010100110024	ADARSH PRATAP SINGH	University Wits	Shri Amit Verma
5	23010100110036	AJAY KUMAR VERMA	Elizabethan Poetry	Shri Amit Verma
6	23010100110044	AKASH TIWARI	Metaphysical Poetry	Shri Amit Verma
7	23010100110060	AMAN SHARMA	Neo-Classicism	Shri Amit Verma
8	23010100110077	ANAND MISHRA	The growth of Novel	Shri Amit Verma
9	23010100110111	ARUN KUMAR	Precursors of Romanticism	Shri Amit Verma
10	23010100110131	ASHUTOSH PANDEY	Growth of Romantic Literature	Shri Amit Verma
11	23010100110145	BALAK RAM	Analysis of Homer's The Iliad Book I	Shri Amit Verma
12	23010100110215	KAIF MOHAMMAD	Analysis of Sophocles's Oedipus Rex	Shri Amit Verma
13	23010100110241	MANISH KUMAR RAWAT	Growth of Victorian Novel	Shri Amit Verma
14	23010100110252	MOHAMMAD FARAZ	Growth of Victorian Poetry	Shri Amit Verma
15	23010100110255	MOHAMMAD KAIF KHAN	Growth of Victorian Drama	Shri Amit Verma
16	23010100110410	SANIYA BANO	Pre-Raphaelite Poetry	Shri Amit Verma
17	23010100110432	SHAILESH TIWARI	Georgian Poetry	Shri Amit Verma
18	23010100110436	SHARVESH SHARMA	Twentieth century Novel	Shri Amit Verma
19	23010100110440	SHAYAM AHMAD	Twentieth century Drama	Shri Amit Verma
20	23010100110571	YASH GUPTA	Poetry and its types	Shri Amit Verma
21	23010100110586	ADEEBA KHATOON	Life and literary achievements of Matthew Arnold	Shri Amit Verma
22	23010100110590	AISHWARYA SRIVASTAVA	Life and literary achievements of W.B. Yeats	Shri Amit Verma
23	23010100110615	ANITA VERMA	Poetic Devices	Shri Amit Verma
24	23010100110630	ANJALI VERMA	Life and literary achievements of Philip Larkin	Shri Amit Verma
25	23010100110656	ANURADHA SRIVASTAVA	Life and literary achievements of Thomas Gray	Shri Amit Verma
26	23010100110661	APARNA SINGH	Rise and Development of Indian Writing in English	Shri Amit Verma
27	23010100110702	BUSHRA YASMEEN	Rise and Development of English Prose	Shri Amit Verma
28	23010100110714	DISHA GUPTA	Rise and Development of Short Story as a major type of Prose	Shri Amit Verma
29	23010100110721	DIVYA TIWARI	Rise and Development of English Essay	Shri Amit Verma

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30	23010100110772	ISHRAT JAHAN	Contribution of Sri Aurobindo in the development of Indian Poetry	Shri Amit Verma
31	23010100110775	JANNATUNNISHA	Discuss Rise and Development of different forms of Poetry	Prof. V. CH.N.K. Srinivasa Rao
32	23010100110783	JULI SHUKLA	Rise and Development of Metaphysical Poetry	Prof. V. CH.N.K. Srinivasa Rao
33	23010100110837	KIRAN SHUKLA	Wordsworth as a high priest of nature	Prof. V. CH.N.K. Srinivasa Rao
34	23010100110838	KIRAN SINGH	Shakespeare as a writer of Sonnets	Prof. V. CH.N.K. Srinivasa Rao
35	23010100110853	KUMKUM GUPTA	John Keats as a writer of Odes	Prof. V. CH.N.K. Srinivasa Rao
36	23010100110855	LAIBA ANJUM	Tennyson as a representative of Victorian Age	Prof. V. CH.N.K. Srinivasa Rao
37	23010100110939	MUSKAN PANDEY	Robert Browning as a writer of Dramatic Monologue	Prof. V. CH.N.K. Srinivasa Rao
38	23010100110943	MUSKAN SRIVASTAVA	T. S. Eliot as a modern poet	Prof. V. CH.N.K. Srinivasa Rao
39	23010100110954	NANDANI RAWAT	Rise and Development of Practical Criticism	Prof. V. CH.N.K. Srinivasa Rao
40	23010100110968	NEETU TIWARI	Drama and its types	Prof. V. CH.N.K. Srinivasa Rao
41	23010100111005	NOOR FATIMA	Discuss Macbeth as a tragedy	Prof. V. CH.N.K. Srinivasa Rao
42	23010100111047	PRITI JAISWAL	Discuss Murder in the Cathedral as a Poetic Drama	Prof. V. CH.N.K. Srinivasa Rao
43	23010100111128	SAKSHI SINGH	Give a critical Summary of Arms and the Man	Prof. V. CH.N.K. Srinivasa Rao
44	23010100111131	SAKSHI TRIPATHI	Critical Appreciation of the play "The Price"	Prof. V. CH.N.K. Srinivasa Rao
45	23010100111138	SAMITA SRIVASTAVA	Critical Appreciation of the play "A Street Car Named Desire"	Prof. V. CH.N.K. Srinivasa Rao
46	23010100111187	SHIFA SIDDIQUI	Rise and development of Translation Studies	Prof. V. CH.N.K. Srinivasa Rao
47	23010100111240	SUMAYLA BANO	Critical Appreciation of "The Home and the World"	Prof. V. CH.N.K. Srinivasa Rao
48	23010100111266	UMA TIWARI	Critical Appreciation of the poem "Aansu"	Prof. V. CH.N.K. Srinivasa Rao
49	23010100111269	UMME KULSUM	Mohan Rakesh as a Dramatist	Prof. V. CH.N.K. Srinivasa Rao
50	23010100111271	URMILA MISHRA	Jane Austen as a Novelist	Prof. V. CH.N.K. Srinivasa Rao


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