### SHRI LAL BAHADUR SHASTRI DEGREE COLLEGE, GONDA

#### DEPARTMENT OF ENGLISH

#### M.A. III Semester

### **Instructions for Project Presentation**

- 1. Eacı student has been allotted a Mentor Teacher and given a specific topic to prepare the Project Presentation.
- 2. Students may feel free to contact their Mentor Teacher for consultation regarding their respective topics.
- 3. Each Project Presentation should be in between 3000 to 5000 words and in around 20-25 pages.
- 4. Project Presentation MUST be in Hand written only, no typed material is allowed.
- 5. Students are advised to use one side rule papers in A-4 size so that on the left blank side can be used for pictures or graphs.
- 6. Ensure the front page should show the details such as Student's name, Father's name, Mobile number and Unique Identification Number (UIN) without fail.
- 7. Each Project Presentation should be in Spiral Binding and in THREE copies.
- 8. The last date to submit the Project Presentation is 17th Nov. 2025 and no extension will be given further.

(Prof. V.CH.N.K. Srinivasa Rao)

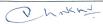
# MA English III SEM Topics for Project Presentaion

NO.	UIN	Student Name	Father Name	Teacher Mentor's Name	Project Topic
1	2024189729	RAJAN PANDEY	RAMANAND PANDEY	Dr. Vandana Bhartiya	Critical Analysis of R.W. Emerson's Brahma
2	2024141539	MANDVI DIWEDI	BHARAT KISHOR DUBE	Dr. Vandana Bhartiya	Life and Works of R.W. Emerson
3	2024184047	DEEPALI MISHRA	VINOD KUMAR MISHRA	Dr. Vandana Bhartiya	Critical Analysis of Walt Whitman's Passage to
					India
4	2024231507	VIVEK PANDEY	SURENDRA PANDEY	Dr. Vandana Bhartiya	Life and Works of Walt Whitman
5	2024087367	SHUBHI	SUNDER LAL	Dr. Vandana Bhartiya	Critical Analysis of Emily Dickinson's Hope is a
					Thing with Feathers
6	2024144103	ANJALI SHUKLA	durgesh kumar shukla	Dr. Vandana Bhartiya	Life and Works of Emily Dickinson
7	2024087281	KM SAKSHI RASTOGI	SOM NATH RASTOGI	Dr. Vandana Bhartiya	Critical Analysis of Robert Frost's Birches
8	2024224916	MARIYAM	AMIRUL HAQUE	Dr. Vandana Bhartiya	Life and Works of Robert Frost
9	2024236123	SAKSHI TIWARI	SATYA PRAKASH TIWARI	Dr. Vandana Bhartiya	Critical Analysis of Edward Albee's Who's Afraid
					of Virginia Woolf?
10	2024242602	ANSHIKA SHARMA	DINESH KUMAR SHARMA	Dr. Vandana Bhartiya	Life and Works of Edward Albee
11	2024178850	ANUSHKA VERMA	VIJAY VERMA	Dr. Vandana Bhartiya	Critical Analysis of Edgar Allan Poe's The
					Purloined Letter
12	2024094935	AKSHI PANDEY	GYANENDRA PANDEY	Dr. Vandana Bhartiya	Critical Analysis of Edgar Allan Poe's The Fall of
					the House of Usher
13	2024144975	PRACHI PANDEY	ARVIND KUMAR PANDEY	Dr. Vandana Bhartiya	Life and Works of Edgar Allan Poe
14	2024139616	ANSHIKA PANDEY	ANAND KUMAR PANDEY	Dr. Vandana Bhartiya	Critical Analysis of Ernest Hemingway's Soldier's
					Home
15	2024171381	priti pandey	raghvendra nath pandey	Dr. Vandana Bhartiya	Life and Works of Ernest Hemingway
16	2024091095	shuchita tiwari	anil kumar tiwari	Prof. V.Ch.N.K. S. Rao	Saojini Naidu as a Poet
17	2024236832	sarvesh bajpayi	ram shankar bajpayi	Prof. V.Ch.N.K. S. Rao	Rabindra Nath Tagore as a Poet
18	2024170333	sakshi mishra	anjani kumar mishra	Prof. V.Ch.N.K. S. Rao	Critical Analysis of Nissim Ezekiel's 'A Morning
					Walk'
19	2024094963	INDRA KUMAR	SATY RAM	Prof. V.Ch.N.K. S. Rao	Critical Analysis of Jayanta Mahapatra's 'Indian
					Summer'
20	2024183161	SOMNATH TIWARI	BHAGAUTI PRASAD TIWARI	Prof. V.Ch.N.K. S. Rao	Critical Analysis of Kamala Das' 'My Grand
					Mother's House'



# MA English III SEM Topics for Project Presentaion

1						
/	21	2024174011	ANKITA TIWARI	SURESH NARYAN TIWARI	Prof. V.Ch.N.K. S. Rao	Critical Appraisal of Mahatma Gandhi's 'Hind
						Swaraj'
			SATYAM TIWARI	ANOOP KUMAR TIWARI	Prof. V.Ch.N.K. S. Rao	Critical Analysis of 'Coromandel Fishers'
	- 1	2024136120		Indrajeet Kumar	Prof. V.Ch.N.K. S. Rao	A.K. Ramunujan as a Poet
	24	2024153423	JYOTI CHAUBEY	RAMPAL CHAUBEY	Prof. V.Ch.N.K. S. Rao	Mahesh Dattani as a Dramatist
	25	2024143566	SWATI MISHRA	BAJRANGI LAL MISHRA	Prof. V.Ch.N.K. S. Rao	Raja Rao as a Novelist
	26	2024185530	ankita yadav	sanjeet kumar yadav	Prof. V.Ch.N.K. S. Rao	Arundhati Roy as a Writer
	27	2024091622	ARUNIMA SINGH	RAMESH KUMAR SINGH	Shri Amit Verma	Chinua Achebe as a Novelist
	28	2024262735	Raj Kumar	Ram Karan	Shri Amit Verma	Critically Analyse 'Things Fall Apart'
	29	2024141580	maivish bano	ishak	Shri Amit Verma	Derek Walcott as a Poet
	30	2024142467	NIDHI PANDEY	GYANENDRA PANDEY	Shri Amit Verma	Critical Analysis of Derek Walcott's 'A Far Cry
						from Africa'
	31	2024175676	HIMANSHI SHARMA	SHIV SHYAM SHARMA	Shri Amit Verma	V.S. Naipaul as a Novelist
	32	2024166941	SAURABH MISHRA	SANTOSH KUMAR MISHRA	Shri Amit Verma	Critical Summary of 'A House for Mr. Biswas'
	33	2024117620	NEELAM PANDEY	SACHCHIDA NAND PANDEY	Shri Amit Verma	A.D. Hope as a Poet
	34	2024251907	Saloni soni	Mata prasad soni	Shri Amit Verma	Critical Analysis of A.D. Hope's 'Australia'
	35	2024232338	POOJA GUPTA	RAJESH KUMAR GUPTA	Shri Amit Verma	Critical Analysis of A.D. Hope's 'Death of the
						Bird'
	36	2024282868	NIHARIKA JAISWAL	RAM PRASAD JAISWAL	Shri Amit Verma	Judith Wright as a Poet
	37	2024152190	gulafsha ansari	meraz ansari	Shri Amit Verma	Critical Analysis of Judith Wright's 'The
						Company of Lovers'
	38	2024144071	SHAILEE SRIVASTAVA	AJAY KUMAR SRIVASTAVA	Shri Amit Verma	Critical Analysis of Judith Wright's 'Woman to
						Man'
	39	2024143844	SWETA CHAUDHARI	NAND KISHOR	Shri Amit Verma	Critical Analysis of Margaret Atwood's
						'Surfacing'
	40	2024149946	NISHA DEVI	AWADHESH KUMAR TIWARI	Shri Amit Verma	Margaret Atwood as a Novelist
	41	2024153505	MUSKAN PANDEY	MANOJ KUMAR PANDEY	Shri Amit Verma	Nissim Ezekiel as a Poet
	42	2024268776	KHUSHBU VERMA	RAMDEO VERMA	Shri Vivek Pratap Singh	Phonetics: The articulation of speech sounds
	43	2024235505	AFREEN	MOH KALEEM	Shri Vivek Pratap Singh	Phonemes and Allophones of English
	44	2024091133	pallavi gupta	pradeep	Shri Vivek Pratap Singh	The Consonant clusters of English



## MA English III SEM Topics for Project Presentaion

1						
	45	2024150442	Ashutosh Shukla	Sachidanand Shukla		English consonants according to their place and
						manner of articulation
	46	202426193	POONAM DEVI	PRAMOD KUMAR VISHWAKARMA	Shri Vivek Pratap Singh	The Syllables & Structure of syllable that occur in
						English
	47	2024142294	SONAM SRIVASTAVA	SHIV KUMAR	Shri Vivek Pratap Singh	Word Stress & Strong and weak forms of Stress
	48	2024186306	NARAYAN DUTT	DILEEP KUMAR	Shri Vivek Pratap Singh	Intonation
	49	2024269960	AMITENDRA KUMAR MISHRA	VINOD MISHRA	Shri Vivek Pratap Singh	English as a second Language
	50	2024151780	SABREEN HASNAIN	MOHD HASNAIN	Shri Vivek Pratap Singh	English for Academic Purposes
	51	2024173294	ANJALI PANDEY	SHIV SHANKAR PANDEY	Shri Vivek Pratap Singh	English at the Workplace
	52	2024231670	RUBI SHUKLA	SHITLA PRASAD SHUKLA	Shri Vivek Pratap Singh	Business English
	53	2024186093	RAVI KUMAR GUPTA	SURESH KUMAR GUPTA	Shri Vivek Pratap Singh	Technical English
	54	2024142128	VANSHIKA MISHRA	Harivansh Mishra	Shri Vivek Pratap Singh	Legal English
	55	2024226307	SNEH JAISWAL	SANTOSH JAISWAL	Shri Vivek Pratap Singh	English for Thesis and Dissertation Writing
	56	2024257156	roshni pandey	pawan kumar	Shri Vivek Pratap Singh	Jayanta Mahapatra as a Poet

Prof. V.Ch.N.K. S. Rao