

SHRI LAL BAHADUR SHASTRI DEGREE COLLEGE, GONDA

DEPARTMENT OF ENGLISH

M.A. I Semester

Instructions for Project Presentation

1. Each student has been allotted a Mentor Teacher and given a specific topic to prepare the Project Presentation.
2. Students may feel free to contact their Mentor Teacher for consultation regarding their respective topics.
3. Each Project Presentation should be in between 3000 to 5000 words and in around 20-25 pages.
4. Project Presentation MUST be in **Hand written** only, no typed material is allowed.
5. Students are advised to use one side rule papers in A-4 size so that on the left blank side can be used for pictures or graphs.
6. Ensure the front page should show the details such as Student's name, Father's name, Mobile number and Unique Identification Number (UIN) without fail.
7. Each Project Presentation should be in Spiral Binding and in **THREE** copies.
8. The last date to submit the Project Presentation is 17<sup>th</sup> Nov. 2025 and no extension will be given further.

  
2025/11/01

(Prof. V.CH.N.K. Srinivasa Rao)

| S.NO. | URN                | Student Name        | Father Name              | Teacher Mentor's Name | Project Topic                                          |
|-------|--------------------|---------------------|--------------------------|-----------------------|--------------------------------------------------------|
| 1     | MPUBLPRN2500028038 | ANURADHA VERMA      | RAM SEWAK VERMA          | Dr. Vandana Bhartiya  | CHAUER'S ART OF CHARACTERIZATION                       |
| 2     | MPUBLPRN2500029050 | jaya mishra         | daya shankar mishra      | Dr. Vandana Bhartiya  | CHAUER'S NARRATIVE TECHNIQUE                           |
| 3     | MPUBLPRN2500047855 | RAJESH KUMAR        | SHIV RAM                 | Dr. Vandana Bhartiya  | CHAUER: AS THE MORNING STAR OF RENAISSANCE             |
| 4     | MPUBLPRN2500029106 | AANCHAL MISHRA      | SUDHAKAR MISGRA          | Dr. Vandana Bhartiya  | THE PROLOGUE: A PICTURE OF 14TH CENTURY SOCIETY        |
| 5     | MPUBLPRN2500024910 | ANCHAL SINGH        | HARIKARAN SINGH          | Dr. Vandana Bhartiya  | CHAUER'S HUMAOUR, IRONY AND SATIRE                     |
| 6     | MPUBLPRN2500032979 | JYOTI PANDEY        | DHARMENDRA PRATAP PANDEY | Dr. Vandana Bhartiya  | CHAUER: THE FATHER OF MODERN ENGLISH POETRY            |
| 7     | MPUBLPRN2500040273 | NIDHI SHUKLA        | SANTOSH KUMAR SHUKLA     | Dr. Vandana Bhartiya  | CRITICS ON CHAUER                                      |
| 8     | MPUBLPRN2500027354 | aleesha             | mohd shameem             | Dr. Vandana Bhartiya  | CHAUER'S POETIC ACHIEVEMENTS                           |
| 9     | MPUBLPRN2500027306 | saniya              | raju                     | Dr. Vandana Bhartiya  | FRANCIS BACON AS AN ESSAYIST                           |
| 10    | MPUBLPRN2500044642 | Beauty Pandey       | Vinod Kumar Pandey       | Dr. Vandana Bhartiya  | BACON'S LITERAY STYLE                                  |
| 11    | MPUBLPRN2500027616 | anshika srivastava  | sunil kumar srivastava   | Dr. Vandana Bhartiya  | THE DEVELOPMENT OF ENGLISH PROSE UPTO BACON'S TIME     |
| 12    | MPUBLPRN2500042146 | SAKSHI PANDEY       | UMESH CHANDRA PANDEY     | Dr. Vandana Bhartiya  | HISTORICAL AND LITERARY SIGNIFICANCE OF BACON'S ESSAYS |
| 13    | MPUBLPRN2500047551 | BHANU PRATAP SINGH  | SANJAY PRATAP SINGH      | Dr. Vandana Bhartiya  | THE ERA OF ELIZABETHAN DRAMA                           |
| 14    | MPUBLPRN2500047302 | divyanshi srivastav | arun kumar srivastav     | Dr. Vandana Bhartiya  | DR FAUSTUS AS A RENAISSANCE PLAY                       |
| 15    | MPUBLPRN2500046188 | azka khan           | anwar ahmad              | Dr. Vandana Bhartiya  | THE ALCHEMIST: AS A COMEDY OF HUMOUR                   |
| 16    | MPUBLPRN2500044991 | KHUSHI MISHRA       | ANAND KUMAR MISHRA       | Dr. Vandana Bhartiya  | THE DEVELOPMENT OF ENGLISH DRAMA UPTO ELIZABETHAN AGE  |
| 17    | MPUBLPRN2500017771 | AMAN TIWARI         | DAYANAND TIWARI          | Dr. Vandana Bhartiya  | UNIVERSITY WITS                                        |
| 18    | MPUBLPRN2500040211 | RAGHUVANSH PANDEY   | OM PRAKASH PANDEY        | Dr. Vandana Bhartiya  | LIFE AND WORKS OF EDMUND SPENSER                       |
| 19    | MPUBLPRN2500044679 | samreen alvi        | naseem ahmad             | Dr. Vandana Bhartiya  | SPANISH TRAGEDY AS A REVENGE TRAGEDY                   |
| 20    | MPUBLPRN2500030689 | ARVIND KUMAR        | SHIV KUMAR               | Dr. Vandana Bhartiya  | CRITICAL APPRECIATION OF THE POEM "THE GOOD MORROW"    |
| 21    | MPUBLPRN2500018970 | NIDHI SHUKLA        | BHARAT LAL SHUKLA        | Dr. Vandana Bhartiya  | JOHN DONNE AS A METAPHYSICAL POET                      |

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| 22 | MPUBLPRN2500034446 | SHAHINA KHATOON      | SHER MOHAMED          | Dr. Vandana Bhartiya    | THE CHARACTERISTICS OF METAPHYSICAL POETRY                   |
| 23 | MPUBLPRN2500015462 | NAINSHI GUPTA        | VIJAY KUMAR GUPTA     | Prof. V.Ch.N.K. S. Rao  | JOHN MILTON AS PURITAN POET                                  |
| 24 | MPUBLPRN2567691835 | Sarika shukla        | Santosh shukla        | Prof. V.Ch.N.K. S. Rao  | SIGNIFICANCE OF PARADISE LOST BOOK - I                       |
| 25 | MPUBLPRN2500032063 | RITESH SHUKLA        | SHIV SHANKAR SHUKLA   | Prof. V.Ch.N.K. S. Rao  | LIFE AND WORKS OF JOHN MILTON                                |
| 26 | MPUBLPRN2500019656 | Sakshi Dwivedi       | Anand Kumar Dwivedi   | Prof. V.Ch.N.K. S. Rao  | CRITIQUE OF THE CHARACTER OF AN UPRIGHT MAN                  |
| 27 | MPUBLPRN2500006030 | annu                 | ram kishore           | Prof. V.Ch.N.K. S. Rao  | RICHARD STEELE AS AN ESSAYIST                                |
| 28 | MPUBLPRN2500013481 | rupali mishra        | rakesh kumar mishra   | Prof. V.Ch.N.K. S. Rao  | LIFE AND WORKS OF RICHARD STEELE                             |
| 29 | MPUBLPRN2500026785 | KIRAN YADAV          | KRISHNA BAHADUR YADAV | Prof. V.Ch.N.K. S. Rao  | OLIVER GOLDSMITH AS A WRITER                                 |
| 30 | MPUBLPRN2500051221 | siddharth singh      | rampal singh          | Prof. V.Ch.N.K. S. Rao  | LIFE AND WORKS OF OLIVER GOLDSMITH                           |
| 31 | MPUBLPRN2500054727 | NANCY SHUKLA         | ANAND SHUKLA          | Prof. V.Ch.N.K. S. Rao  | CRITICAL SUMMARY OF 'THE REPUBLIC OF LETTERS'                |
| 32 | MPUBLPRN2500055367 | Sulbha tiwari        | Rajesh kumar tiwari   | Prof. V.Ch.N.K. S. Rao  | LIFE AND WORKS ALEXANDER POPE                                |
| 33 | MPUBLPRN2500050509 | Maneesh Kumar Tiwari | Moolchand Tiwari      | Shri Vivek Pratap Singh | LIFE AND LITERARY ACHIEVEMENTS OF MATTHEW ARNOLD             |
| 34 | MPUBLPRN2500006549 | ABHAY KUMAR GUPTA    | AJAY KUMAR GUPTA      | Shri Vivek Pratap Singh | LIFE AND LITERARY ACHIEVEMENTS OF CHARLES LAMB               |
| 35 | MPUBLPRN2500052854 | RAJ BIHARI           | OM PRAKASH chaurasiya | Shri Vivek Pratap Singh | ANALYSIS OF UNTO THE LAST                                    |
| 36 | MPUBLPRN2500055791 | kashish gupta        | kailash chandra gupta | Shri Vivek Pratap Singh | ANALYSIS OF CULTURE AND ANARCHY                              |
| 37 | MPUBLPRN2500045132 | Shalini pandey       | vinod kumar pandey    | Shri Vivek Pratap Singh | LIFE AND LITERARY ACHIEVEMENT OF WILLIAM WORDSWORTH          |
| 38 | MPUBLPRN2500026738 | shivi singh          | surya vikram singh    | Shri Vivek Pratap Singh | ANALYSIS OF WILLIAM WORDSWORTH'S TINTERN ABBEY               |
| 39 | MPUBLPRN2500051193 | DISHANT SHUKLA       | VINOD KUMAR SHUKLA    | Shri Vivek Pratap Singh | LIFE AND LITERARY ACHIEVEMENTS OF SAMUEL TAYLOR COLERIDGE    |
| 40 | MPUBLPRN2500028209 | SANYOGITA CHAUHAN    | RAM PRAKASH CHAUHAN   | Shri Vivek Pratap Singh | ANALYSIS OF S.T. COLERIDGE'S THE RIME OF THE ANCIENT MARINER |
| 41 | MPUBLPRN2500053280 | Nishi khan           | Gulam kaunen          | Shri Vivek Pratap Singh | LIFE AND LITERARY ACHIEVEMENTS OF P.B. SHELLEY               |
| 42 | MPUBLPRN2500052155 | KULDEEP KUMAR        | GANGA PRASHAD         | Shri Vivek Pratap Singh | LIFE AND LITERARY ACHIEVEMENTS OF JOHN KEATS                 |

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| 43 | MPUBLPRN2500039568 | RAGINI PANDEY       | VISHNU PRATAP PANDEY | Shri Vivek Pratap Singh | ANALYSIS OF JOHN KEATS'S ODES                                                         |
| 44 | MPUBLPRN2500029323 | KOMAL TIWARI        | OM PRAKASH TIWARI    | Shri Vivek Pratap Singh | LIFE AND LITERARY ACHIEVEMENTS OF ALFRED LORD TENNYSON                                |
| 45 | MPUBLPRN2500032116 | MAMTA GUPTA         | RAM BHOO GUPTA       | Shri Vivek Pratap Singh | LIFE AND LITERARY ACHIEVEMENTS OF ROBERT BROWNING                                     |
| 46 | MPUBLPRN2500032126 | YUMNA MAHTAB        | MAHTAB ALAM          | Shri Vivek Pratap Singh | LIFE AND LITERARY ACHIEVEMENTS OF JANE AUSTEN                                         |
| 47 | MPUBLPRN2500039763 | SURAJ SINGH         | VINOD KUMAR SINGH    | Shri Vivek Pratap Singh | LIFE AND LITERARY ACHIEVEMENTS OF THOMAS HARDY                                        |
| 48 | MPUBLPRN2500060773 | EKTA KAUSHAL        | DINESH KAUSHAL       | Shri Vivek Pratap Singh | THE TRAGIC HEROINE: A STUDY OF TESS'S CHARACTER AND FATE IN TESS OF THE D'URBERVILLES |
| 49 | MPUBLPRN2500048287 | Ashiya ansari       | Mohammad shahban     | Shri Vivek Pratap Singh | ANALYSIS OF TESS OF THE D'URBERVILLES                                                 |
| 50 | MPUBLPRN2500049455 | SHAIKALI MISHRA     | VINOD KUMAR MISHRA   | Shri Vivek Pratap Singh | ANALYSIS OF SENSE AND SENSIBILITY                                                     |
| 51 | MPUBLPRN2500064952 | ROHINI YADAV        | PAPPU YADAV          | Shri Vivek Pratap Singh | THE PORTRAYAL OF WOMANHOOD AND FEMALE SUFFERING IN TESS OF THE D'URBERVILLES          |
| 52 | MPUBLPRN2500063174 | ABHISHEK KUMAR      | Ram sewak            | Shri Vivek Pratap Singh | ANALYSIS OF THE SCHOLAR GYPSY                                                         |
| 53 | MPUBLPRN2510004313 | SHASHANK TIWARI     | UMA PRASAD TIWARI    | Shri Vivek Pratap Singh | ALEXANDER POPE AS A POET                                                              |
| 54 | MPUBLPRN2500065087 | MANJEET VISHWAKARMA | PARMATMA             | Shri Vivek Pratap Singh | RAPE OF THE LOCK AS A MOCK HEROIC POEM                                                |
| 55 | MPUBLPRN2500066401 | SHIREEN             | JUMMAN ALI           | Shri Amit Verma         | JEAN PAUL SARTRE AS A WRITER OF PROSE                                                 |
| 56 | MPUBLPRN2500067467 | JYOTI PANDEY        | MANOJ KUMAR PANDEY   | Shri Amit Verma         | CRITICAL ANALYSIS OF EXISTENTIALISM AND HUMAN EMOTIONS                                |
| 57 | MPUBLPRN2500067092 | AMEESHA NAG         | RAJU NAG             | Shri Amit Verma         | ALBERT CAMUS AS A PROSE WRITER                                                        |
| 58 | MPUBLPRN2500057310 | SHALINI SINGH       | MAHI PAL SINGH       | Shri Amit Verma         | CRITICAL SUMMARY OF THE ESSAY 'THE MYTH OF SISYPHUS CHAPTER I & IV                    |
| 59 | MPUBLPRN2500065042 | rudra pratap singh  | dinesh singh         | Shri Amit Verma         | T S ELIOT AS A POET                                                                   |
| 60 | MPUBLPRN2500069625 | SHIFA NIGAR         | MOHD NASEEM          | Shri Amit Verma         | CRITICAL ANALYSIS OF THE POEM 'THE WASTE LAND'                                        |
| 61 | MPUBLPRN2500070083 | KAILASH SINGH       | RAM SHANKAR SINGH    | Shri Amit Verma         | W B YEATS AS A POET                                                                   |

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| 62 | MPUBLPRN2500069693 | tanzeel fatima      | tahir hasan tabish        | Shri Amit Verma | CRITICAL APPRECIATION OF THE POEM 'EASTER 1916'                          |
| 63 | MPUBLPRN2500070002 | ARIBA FATIMA        | SAYYAD ISTIBA ALI         | Shri Amit Verma | CRITICAL ANALYSIS OF THE POEM 'BYZANTIUM'                                |
| 64 | MPUBLPRN2500069752 | ANSHIKA VERMA       | SANT RAM VERMA            | Shri Amit Verma | PHILIP LARKIN AS A POET                                                  |
| 65 | MPUBLPRN2500072495 | SHYAM BALI YADAV    | RAM NATH YADAV            | Shri Amit Verma | CRITICAL ANALYSIS OF THE POEM 'HERE'                                     |
| 66 | MPUBLPRN2500057483 | shashi shukla       | anil shukla               | Shri Amit Verma | TED HUGHES AS A POET                                                     |
| 67 | MPUBLPRN2517612764 | rekha srivastava    | late ram ji lal srivastav | Shri Amit Verma | CRITICAL ANALYSIS OF THE POEM 'HAWK ROOSTING'                            |
| 68 | MPUBLPRN2500064452 | SHIVAM KASHYAP      | RAM RATAN                 | Shri Amit Verma | SEAMUS HEANEY AS A POET                                                  |
| 69 | MPUBLPRN2500045997 | SAYYED NOMAAN AHMAD | SAYYED SHAHEERUDDIN       | Shri Amit Verma | CRITICAL APPRECIATION OF THE POEM 'CASUALTY'                             |
| 70 | MPUBLPRN2500075221 | UMME AIMAN          | MOHD AZAM ANSARI          | Shri Amit Verma | DYLAN THOMAS AS A POET                                                   |
| 71 | MPUBLPRN2500080267 | PRATIBHA PANDEY     | DINESH CHANDRA PANDEY     | Shri Amit Verma | CRITICAL APPRECIATION OF THE POEM 'DO NOT GO GENTLE INTO THAT GOOD NIGHT |
| 72 | MPUBLPRN2500080303 | ADITYA PANDEY       | RAJNEESH PANDEY           | Shri Amit Verma | HAROLD PINTER AS A DRAMATIST                                             |
| 73 | MPUBLPRN2500083454 | SARVARI BANO        | SABIR ALI                 | Shri Amit Verma | RISE AND DEVELOPMENT OF THEATRE OF ABSURD                                |
| 74 | MPUBLPRN2500082767 | AAKANKSHA MISHRA    | ANIL KUMAR MISHRA         | Shri Amit Verma | CRITICAL ANALYSIS OF 'THE HOMECOMING'                                    |

Prof. V.Ch.N.K.S. Rao