

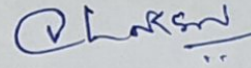
SHRI LAL BAHADUR SHASTRI DEGREE COLLEGE, GONDA

DEPARTMENT OF ENGLISH

M.A. I Semester

Instructions for Project Presentation

1. Each student has been allotted a Mentor Teacher and given a specific topic to prepare the Project Presentation.
2. Students may feel free to contact their Mentor Teacher for consultation regarding their respective topics.
3. Each Project Presentation should be in between 3000 to 5000 words and in around 20-25 pages.
4. Project Presentation MUST be in **Hand written** only, no typed material is allowed.
5. Students are advised to use one side rule papers in A-4 size so that on the left blank side can be used for pictures or graphs.
6. Ensure the front page should show the details such as Student's name, Father's name, Mobile number and Unique Identification Number (UIN) without fail.
7. Each Project Presentation should be in Spiral Binding and in **THREE** copies.
8. The last date to submit the Project Presentation is 31st Oct. 2026 and no extension will be given further.



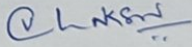
(Prof. V.CH.N.K. Srinivasa Rao)

Shri Lal Bahadur Shastri Degree College, Gonda

Department of English

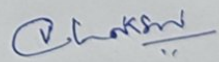
M.A. I Sem. English Project Presentation Details

S. No.	Student Name	Teacher Mentor's Name	Topics of Project Presentation
1	AANCHAL TIWARI	Shri Vivek Pratap Singh	JEAN PAUL SARTRE AS A WRITER OF PROSE
2	AASTHA PANDEY	Shri Vivek Pratap Singh	CRITICAL ANALYSIS OF EXISTENTIALISM AND HUMAN EMOTIONS
3	ADARSH KUMAR	Shri Vivek Pratap Singh	ALBERT CAMUS AS A WRITER
4	ADEEBA	Shri Vivek Pratap Singh	D H LAWRENCE AS A NOVELIST
5	ANAND MISHRA	Shri Vivek Pratap Singh	T S ELIOT AS A POET
6	ANCHAL SINGH	Shri Vivek Pratap Singh	CRITICAL ANALYSIS OF THE POEM 'THE WASTE LAND'
7	ANITA VERMA	Shri Vivek Pratap Singh	W B YEATS AS A POET
8	ANOOOP KUMAR MISHRA	Shri Vivek Pratap Singh	CRITICAL APPRECIATION OF THE POEM 'EASTER 1916'
9	ANTIMA	Shri Vivek Pratap Singh	CRITICAL ANALYSIS OF THE POEM 'BYZANTIUM'
10	APARNA SINGH	Shri Vivek Pratap Singh	PHILIP LARKIN AS A POET
11	ARPITA	Shri Vivek Pratap Singh	CRITICAL ANALYSIS OF THE POEM 'HERE'
12	ARPITA SINGH	Shri Vivek Pratap Singh	TED HUGHES AS A POET
13	BABITA CHAUBEY	Shri Vivek Pratap Singh	CRITICAL ANALYSIS OF THE POEM 'HAWK ROOSTING'
14	DURGAVATI TIWARI	Shri Vivek Pratap Singh	SEAMUS HEANEY AS A POET
15	EPSITA TRIPATHI	Shri Vivek Pratap Singh	CRITICAL APPRECIATION OF THE POEM 'CASUALTY'
16	FATIMA JAHIRA	Shri Vivek Pratap Singh	DYLAN THOMAS AS A POET
17	FAUZIYA PARVEEN	Shri Vivek Pratap Singh	CRITICAL ANALYSIS OF 'THE HOMECOMING'
18	GAURI TIWARI	Dr. Vandana Bhartiya	CHAUCEER'S ART OF CHARACTERIZATION
19	HARISHITA MISHRA	Dr. Vandana Bhartiya	CHAUCEER: AS THE MORNING STAR OF RENAISSANCE
20	INNAMA KHAN	Dr. Vandana Bhartiya	THE PROLOGUE: A PICTURE OF 14TH CENTURY SOCIETY
21	JUHI JAISWAL	Dr. Vandana Bhartiya	CHAUCEER: THE FATHER OF MODERN ENGLISH POETRY
22	JULI SHUKLA	Dr. Vandana Bhartiya	FRANCIS BACON AS AN ESSAYIST
23	KAJAL SINGH	Dr. Vandana Bhartiya	BACON'S LITERARY STYLE
24	KHUSHBU MISHRA	Dr. Vandana Bhartiya	HISTORICAL AND LITERARY SIGNIFICANCE OF BACON'S ESSAYS
25	LAIBA FATIMA	Dr. Vandana Bhartiya	THE ERA OF ELIZABETHAN DRAMA
26	MAHAK KANAUIYA	Dr. Vandana Bhartiya	DR FAUSTUS AS A RENAISSANCE PLAY
27	NEESHU	Dr. Vandana Bhartiya	THE ALCHEMIST: AS A COMEDY OF HUMOUR
28	NIDHI TIWARI	Dr. Vandana Bhartiya	THE DEVELOPMENT OF ENGLISH DRAMA UPTO ELIZABETHAN AGE
29	NISHA SHAKIR	Dr. Vandana Bhartiya	UNIVERSITY WITS
30	NIVEDITA MODANWAL	Dr. Vandana Bhartiya	LIFE AND WORKS OF EDMUND SPENSER


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M.A. I Sem. English Project Presentation Details

31	POOJA GUPTA	Dr. Vandana Bhartiya	SPANISH TRAGEDY AS A REVENGE TRAGEDY
32	POOJA LAKHMANI	Dr. Vandana Bhartiya	CRITICS ON CHAUCER
33	PRACHI SINGH	Dr. Vandana Bhartiya	CHAUCER'S HUMOUR, IRONY AND SATIRE
34	PRAGTI SHUKLA	Dr. Vandana Bhartiya	THE DEVELOPMENT OF ENGLISH PROSE UPTO BACON'S TIME
35	PRASHANT GOSWAMI	Shri Amit Verma	CRITICAL APPRECIATION OF THE POEM "THE GOOD MORROW"
36	PRITI JAISWAL	Shri Amit Verma	JOHN DONNE AS A METAPHYSICAL POET
37	PRIYA MISHRA	Shri Amit Verma	THE CHARACTERISTICS OF METAPHYSICAL POETRY
38	PRIYANKA SHUKLA	Shri Amit Verma	JOHN MILTON AS PURITAN POET
39	PUSHPANJALI	Shri Amit Verma	SIGNIFICANCE OF PARADISE LOST BOOK - I
40	RAHNUMA	Shri Amit Verma	LIFE AND WORKS OF JOHN MILTON
41	RAHUL KUMAR PANDEY	Shri Amit Verma	CRITIQUE OF THE CHARACTER OF AN UPRIGHT MAN
42	RUCHI YADAV	Shri Amit Verma	CRITICAL SUMMARY OF 'THE REPUBLIC OF LETTERS'
43	SADIKA	Shri Amit Verma	LIFE AND WORKS ALEXANDER POPE
44	SAHIBA KAUSHAR	Shri Amit Verma	ALEXANDER POPE AS A POET
45	SAKSHI PANDEY	Shri Amit Verma	RAPE OF THE LOCK AS A MOCK HEROIC POEM
46	SAKSHI SINGH	Shri Amit Verma	JOHN WEBSTER AS A DRAMATIST
47	SAKSHI TIWARI	Shri Amit Verma	THEME OF DUCHESS OF MALFI
48	SHAGUN DIXIT	Shri Amit Verma	HENRY FIELDING AS A NOVELIST
49	SHAHNAAZ	Shri Amit Verma	SAMUEL RICHARDSON AS A NOVELIST
50	SHAIL TRIPATHI	Shri Amit Verma	RICHARD STEELE AS AN ESSAYIST
51	SHARVESH SHARMA	Prof. V.CH.N.K Srinivasa Rao	LIFE AND LITERARY ACHIEVEMENT OF WILLIAM WORDSWORTH
52	SHIV SHANKAR PRASAD D	Prof. V.CH.N.K Srinivasa Rao	ANALYSIS OF WILLIAM WORDSWORTH'S TINTERN ABBEY
53	SHIVANSHI MISHRA	Prof. V.CH.N.K Srinivasa Rao	LIFE AND LITERARY ACHIEVEMENTS OF SAMUEL TAYLOR COLERIDGE
54	SONI SAHU	Prof. V.CH.N.K Srinivasa Rao	ANALYSIS OF S.T. COLERIDGE'S THE RIME OF THE ANCIENT MARINER
55	SONU PAL	Prof. V.CH.N.K Srinivasa Rao	LIFE AND LITERARY ACHIEVEMENTS OF JOHN KEATS
56	SURAJ GAUTAM	Prof. V.CH.N.K Srinivasa Rao	LIFE AND LITERARY ACHIEVEMENTS OF P.B. SHELLEY
57	URMILA PUSHKAR	Prof. V.CH.N.K Srinivasa Rao	LIFE AND LITERARY ACHIEVEMENTS OF JANE AUSTEN
58	VIJAY PRATAP TIWARI	Prof. V.CH.N.K Srinivasa Rao	LIFE AND LITERARY ACHIEVEMENTS OF ROBERT BROWNING
59	YASH GUPTA	Prof. V.CH.N.K Srinivasa Rao	LIFE AND LITERARY ACHIEVEMENTS OF ALFRED LORD TENNYSON
60	YASH MISHRA	Prof. V.CH.N.K Srinivasa Rao	LIFE AND LITERARY ACHIEVEMENTS OF THOMAS HARDY


(Prof. V.CH.N.K Srinivasa Rao)